

EUROPEAN ALTERNATIVES' FIRST BERLIN SALON

Challenging Exclusion: New Forms of Participation

23 March, 18 h
Werkstatt der Kulturen,
Wissmannstraße 32,
12049, Berlin

In the wake of the economic crash, the disillusionment with existing political structures and systems has become increasingly apparent. Ever growing numbers of societal groups feel themselves excluded from the machinery of political practice in its present form. It does not follow however, that society has become apathetic as a result. Rather, activists and groups throughout Europe are finding ways of participating by new means. Through the internet, on single issues or with innovative collaborative projects, people are rejecting traditional politics and forms of activism in favour of new types of street level politics. In the process, new solutions and transnational solidarity are gaining currency.



In "Challenging Exclusion: New Forms of Participation", a number of these developments will be explored. What is the new participation? How does it seek to challenge exclusion? And what is the relation of these forms of political activism to existing party structures and European institutions? European Alternatives seeks to recognize these new forms and discuss the future development in a political, social and cultural context.

PROGRAM

18h: Begin with refreshments

18.30: Introduction by European Alternatives: Directors Niccolo Milanese and Lorenzo Marsili.

18.45: Panel Discussion with: Martin Delius & Carlo v. Loesch (Piratenpartei), Karl Bär (Grüne Jugend), Laszlo Papp (Echo/Echologic.org), Dorothea Härlin (Berliner Wassertisch) and the collective Jeudi Noir from Paris.

20.15: Break with refreshments

20.30: Film screening "First of May" by Marcelo Esposito, an artist's documentary on the May 1st resistance movements.

European Alternatives is a civil society organisation devoted to exploring the potential for transnational politics and culture. We believe that today the challenges of democratic participation, social equality, and cultural innovation cannot be effectively understood and addressed at the nation state level. The organisation is unique in being at once a breeding ground for new ideas and proposals for politics and culture at a European level and in being a political and cultural actor with a truly transeuropean activity, staff and support base.

More Info under:

<http://www.euroalter.com/>

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<http://www.werkstatt-der-kulturen.de/>