

The Transform Project issues of *transversal*

do you remember institutional critique?

01/2006, <http://eipcp.net/transversal/0106>

brumaria: 'Art. Radical Political Imagination'

Boris Buden: 'Criticism without Crisis: Crisis without Criticism'

Rosalyn Deutsche: 'Louise Lawler's Rude Museum'

Brian Holmes: 'Extradisciplinary Investigations: Towards a New Critique of Institutions'

Jens Kastner: 'Artistic Internationalism and Institutional Critique'

Nina Möntmann: 'The Enterprise of the Art Institution in Late Capitalism'

Stefan Nowotny: 'Anti-Canonization: The Differential Knowledge of Institutional Critique'

Gerald Raunig: 'Instituent Practices: Fleeing, Instituting, Transforming'

Simon Sheikh: 'Notes on Institutional Critique'

Hito Steyerl: 'The Institution of Critique'

Stephen Zepke: 'Towards an Ecology of Institutional Critique'

militant research

04/2006, <http://eipcp.net/transversal/0406>

Colectivo Situaciones: 'On the Researcher-Militant'

Antonella Corsani: 'Knowledge production and new forms of political action'

Alice Creischer/Andreas Siekmann: 'Steps for Fleeing from Work to Action'

Marcelo Expósito: 'Differences and Antagonisms'

Kleines postfordistisches Drama: 'The Precarization of Cultural Producers and the Missing 'Good Life''

Robert Foltin: 'Resistance and Organization in Post-Fordism'

Marta Malo de Molina: 'Common notions, part 1: workers-inquiry, co-research, consciousness-raising'

Antonio Negri: 'Logic and Theory of Inquiry'

Raniero Panzieri: 'Socialist use of workers' inquiry'

Javier Toret / Nicolás Sguiglia: 'Cartography and war machine'

critique

08/2006, <http://eipcp.net/transversal/0806>

Judith Butler: 'What is Critique? An Essay on Foucault's Virtue'

Alex Demirovic: 'On the Re-Formation of Critical Knowledge'

Marina Garcés: 'To Embody Critique'

Hakan Gürses: 'On the Topography of Critique'

Isabell Lorey: 'Critique and Category: On the limitations of political practice through recent theorems of intersectionality, interdependence and critical whiteness studies'

Artemy Magun: 'Torn between Objectivity and Utopia'

Gene Ray: 'Toward a Critical Art Theory'

David Riff: 'Criticality of Truth'

Irit Rogoff: 'From Criticism to Critique to Criticality / 'Smuggling' - An Embodied Criticality'

Loïc Wacquant: 'Critical Thought as Solvent of Doxa'

machines and subjectivation

11/2006, <http://eipcp.net/transversal/1106>

Katja Diefenbach: 'The Spectral Form of Value: Ghost-Things and Relations of Forces'

Brian Holmes: 'The Flexible Personality: For a New Cultural Critique'

Maurizio Lazzarato: 'The Machine'

Isabell Lorey: 'Governmentality and Self-Precarization: On the Normalization of Cultural Producers'

Gerald Raunig: 'A Few Fragments on Machines'

Gerald Raunig: 'Bicycles'

Suely Rolnik: 'The Geopolitics of Pimping'

Simon Sheikh: 'Domination, Competition and Exploitation: An Introduction to the Socialization of Capital (and How It Fails Us)'

Vassilis Tsianos/Dimitris Papadopoulos: 'Precarity: A Savage Journey to the Heart of Embodied Capitalism'

creativity hypes

02/2007, <http://eipcp.net/transversal/0207>

Brigitta Kuster/Vassilis Tsianos: 'Experiences Without Me or the Uncanny Grin of Precarity'

Maurizio Lazzarato: 'The Misfortunes of the 'Artistic Critique' and of Cultural Employment'

Esther Leslie: 'Add Value to Contents: the Valorization of Culture Today'

Isabell Lorey: 'Virtuosos of Freedom: On the implosion of political virtuosity and productive labor'
Angela McRobbie: 'The Los Angelization of London'
Stefan Nowotny: 'Immanent Effects: Notes on Cre-activity'
Marion von Osten: 'Unpredictable Outcomes/Unpredictable Outcasts'
Gerald Raunig: 'Creative Industries as Mass Deception'
Paolo Virno: 'Wit and Innovation'

progressive institutions

04/2007, <http://eipcp.net/transversal/0407>

Boris Buden: 'What is the eipcp? An Attempt at Interpretation'
Branka Ćurčić: 'Autonomous Spaces of Deregulation and Critique: Is a Cooperation with Neoliberal Art Institutions Possible?'
Marcelo Expósito: 'Inside and Outside the Art Institution: Self-Valorization and Montage in Contemporary Art'
Nina Möntmann: 'The Rise and Fall of New Institutionalism: Perspectives on a Possible Future'
Paolo Virno: 'Anthropology and Theory of Institutions'

extradisciplinaire

05/2007, <http://eipcp.net/transversal/0507>

Brian Holmes: 'The Speculative Performance: Art's Financial Futures'
Stefan Nowotny: 'The Double Meaning of Destitution'
Alice Pechriggl: 'Destituting, Instituting, Constituting ... and the De/Formative Power of Affective Investment'
Claire Pentecost: 'When Art Becomes Life: Artist-Researchers and Biotechnology'
Gerald Raunig: 'Instituent Practices, No. 2. Institutional Critique, Constituent Power, and the Persistence of Instituting'
Suely Rolnik: 'The Body's Contagious Memory: Lygia Clark's Return to the Museum'
Eyal Weizman: 'Walking Through Walls'

instituent practices

07/2007, <http://eipcp.net/transversal/0707>

Cátedra experimental sobre producción de subjetividad: 'From Knowledge of Self-Management to the Self-Management of Knowledge'
Aileen Derieg: 'Tech Women Crashing Computers and Preconceptions'
Frank John, Efthimia Panagiotidis, Vassilis Tsianos (PRECLAB Hamburg): 'The Fear at Eleven Meters: On the Attempt to Realize a Different Society'

Jens Kastner: ‘... Without Becoming Hypnotized in this Questioning Process’: Conceptualizing Autonomy, Localizing Instituting?’

Maurizio Lazzarato: ‘The Political Form of Coordination’

Marta Malo de Molina: ‘Common Notions, Part 2: Institutional Analysis, Participatory Action-Research, Militant Research’

Rodrigo Nunes: ‘Pessimism of the Intellect, Optimism of the General Intellect? Some Remarks on Organisation’

Gerald Raunig: ‘*eventum et medium*: Event and orgiastic representation in media activism’

Gigi Roggero: ‘The Autonomy of the Living Knowledge in the Metropolis-University’

Raúl Sánchez Cedillo: ‘Towards New Political Creations: Movements, Institutions, New Militancy’

art and police

10/2007, <http://eipcp.net/transversal/1007>

Franco Berardi aka Bifo: ‘Pathologies of Hyper-Expression’

John Jordan: ‘Notes Whilst Walking on ‘How to Break the Heart of Empire’

Brigitta Kuster: ‘Sous les yeux vigilants / Under the Watchful Eyes: On the international colonial exhibition in Paris 1931’

Isabell Lorey: ‘The Dream of the Governable City: On Plague, Policity and Raison d’état’

Gerald Raunig: ‘Instituting and Distributing: On the Relationship Between Politics and Police Following Rancière as a Development of the Problem of Distribution with Deleuze’

Hito Steyerl: ‘The Empire of Senses: Police as art and the crisis of representation’

Tiziana Terranova: ‘Failure to comply: Bioart, security and the market’

the post-yugoslavian condition of institutional critique

02/2008, <http://eipcp.net/transversal/0208>

Damir Arsenijević: ‘Against Opportunistic Criticism’

Sezgin Boynik: ‘The Principle of Secrecy and the Difficulty of Institutional Critique in Kosovo’

Ljubomir Bratić: ‘On the Question of the Transformation of the Elite in Eastern Europe’

Boris Buden: ‘The post-Yugoslavian Condition of Institutional Critique: An Introduction. On Critique as Countercultural Translation’

Ana Dević: ‘To criticize, charge for services rendered, and be thanked’

Dušan Grlja/Jelena Vesić, Prelom kolektiv: ‘The Neoliberal Institution of Culture and the Critique of Culturalization’

Marina Gržinić: ‘Euro-Slovenian Necrocapitalism’

Leonardo Kovačević/Vesna Vuković: 'The Landscape of Post-transformation Institutions in Zagreb and their Political Impact'

Suzana Milevska: 'Internalisation of the Discourse of Institutional Critique and its Unhappy Consciousness'

Stevan Vuković: 'Pessimism of the Intellect, Optimism of the Will: Institutional Critique in Serbia and its Lack of Organic References'

monster institutions

05/2008, <http://eipcp.net/transversal/0508>

Universidad Nómada: 'Mental Prototypes and Monster Institutions: Some Notes by Way of an Introduction'

Atelier Occupato ESC (Rome): 'The Metropolis and the So-Called Crisis of Politics: The Experience of Esc'

Pablo Carmona, Tomás Herreros, Raúl Sánchez Cedillo, Nicolás Sguiglia: 'Social Centres: Monsters and Political Machines for a New Generation of Movement Institutions'

Erika Doucette, Marty Huber: 'Queer-Feminist Occupations'

Andrej Kurnik, Barbara Bezec: Rog: 'Struggle in the City'

Stefen Nowotny, Gerlad Raunig: 'On Police Ghosts and Multidisciplinary Monsters'

Silvia López, Xavier Martínez, Javier Toret: 'Oficinas de Derechos Sociales: Experiences of Political Enunciation and Organisation in Times of Precarity'

Francesco Salvini: 'The Moons of Jupiter: Networked Institutions in the Productive Transformations of Europe'

the art of critique

08/2008, <http://eipcp.net/transversal/0808>

Alexander Bikbov/Dmitry Vilensky: 'On Practice and Critique'

Alex Demirovic: 'Critique and Truth: For a new mode of critique'

Marina Garcés: 'What Are We Capable Of? From Consciousness to Embodiment in Critical Thought Today'

Hakan Gürses: 'Is an 'atopical critique' possible?'

Maurizio Lazzarato: 'From Knowledge to belief, from Critique to the Production of Subjectivity'

Isabell Lorey: 'Attempt to Think the Plebeian: Exodus and Constituting as Critique'

Chantal Mouffe: 'Critique as Counter-Hegemonic Intervention'

Patricia Purtschert: 'The Refusal to Be Governed Like This: On the relationship between anger and criticism'

Gerald Raunig: 'What is Critique? Suspension and Re-Composition in Textual and Social Machines'

Karl Reitter: 'Critique as a Way of Overcoming Quixotism: On the development of critique in Marx'
Ulf Wuggenig: 'Paradoxical Critique'