



INFORMATION

PRESS

ABOUT THE MUSEUM

MACBA FOUNDATION

STUDY CENTER

EDUCATION

PUBLICATIONS

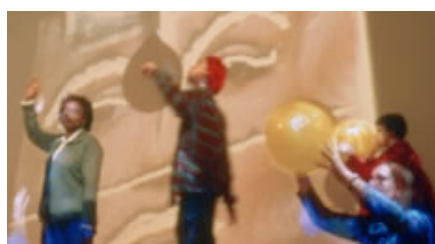
AUDIO

COLLECTION

EXHIBITIONS

ACTIVITIES

—
Courses and seminars



Helio Oiticica & Neville d'Almeida
 "CC3-Maileryn. Quasi Cinema.
 (Block-Experiments in
 Cosmococa-Program in
 Progress)", 1973

—
Further information

MACBA Public Programs
 tlf. (+34)93 481 46 82
programespublics@macba.cat

—
 17/03/2006 - 18/03/2006 MACBA

Another Relationality (second part). On a cure in times divest of poetry/ On poetry in incurable times

With John Beverley, Antonella Corsani, Marcelo Expósito, Brian Holmes, kpD, Maurizio Lazzarato, Suely Rolnik

The first part of this conference (November 25 and 26, 2005) offered elements for debate from the point of view of aesthetic theory and the legacy of institutional criticism and public art. The idea was to define the term "relationality" and place it within the tradition of practices that have made it necessary to critically re-think and re-invent the social functions of art and its institutions.

The second part will be more directly political, approaching the problem of relationality as an alternative to the artistic processes determined by a visual paradigm-based concept of representation. When presented within this model, the relational paradigm points to the need to criticize representational methods. Those relational, communicative, affective, collaborative, and immaterial aspects take on a new centrality in post-industrial capitalism which has, as Paolo Virno said it, put subjectivity to work." In this context, relationality becomes a key concept in theorizing on the newly diffused forms of politicization and aestheticization that are transforming subjectivity's very construct.

The second part is focused on two debates: transformations of subjectivity and the possibility of overcoming the representational paradigm through the relational paradigm.

This project has been carried out within the framework of **Transform** and with the support of the European Community.



—
Program

FRIDAY, MARCH 17th
Relational subjectivities. Moderated by Suely Rolnik

4 pm. Flexible subjectivity, relational objects. The legacy of Lygia Clark
 Suely Rolnik, psychoanalyst and professor at the Pontificia Universidade Católica de Sao Paulo

6 pm. The subaltern as interruption
 John Beverley, professor of Spanish and Latin American Literature, and Cultural Studies at the University of Pittsburgh

8 pm. Transformations of subjectivity in cognitive capitalism
 Maurizio Lazzarato, sociologist and philosopher

SATURDAY, MARCH 18th
Antagonistic relations. Collaborative practices and diffused creation
Moderated by Marcelo Expósito

4 pm. From representation to relation. The rejection of representation in collective creation
 Marcelo Expósito, Artist, and co-editor of *Brumaria* (<http://www.brumaria.net>) and member of the editing staff of *Transversal* (<http://transform.eipcp.net>)

4:30 pm. The artistic slide
Brian Holmes, art critic, essayist and translator

6:30 pm. Production of knowledge and new forms of political action. The experience of production indicators in France
Antonella Corsani, economist, and editor of the magazine *Multitudes*

8 pm. Screening of *Kamera läuft!* (video, 2004, 32 minutes. In English with simultaneous interpretation)
Presented by the kpD group: Marion von Osten, Isabell Lorey, Brigitta Kuster, and Katja Reichard

9:30 pm. Final debate

The schedule is subject to change without notice.

—

Registration

Seminar

Registration and information available starting on February 20 at the MACBA reception desk during normal museum hours, or by e-mailing programespublics@macba.cat

Workshops

On a cure in times divest of poetry

Presented by Suely Rolnik.
From March 13-17, 10 am- 1 pm
Space is limited. Enrollment is free.
To reserve, contact programespublics@macba.cat

On poetry in incurable times

With the participation of Marcelo Expósito, Brian Holmes, and Antonella Corsani, among others
From March 13-16, 6-9 pm
To reserve, contact: programespublics@macba.cat

—

Price

Enrollment is free. MACBA Auditorium. Space is limited. Simultaneous interpretation service available.

—

Related links

> <http://transform.eipcp.net/>

—

Related activities

[Another Relationality. Rethinking Art as Experience](#)