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## Courses and seminars

23/02/2001 - 24/02/2001 MACBA

### Phantom History. Image, politics, history

The seminar will debate and expand upon some of the themes that underline the Portabella exhibition: history after the fall of the Berlin Wall, the current condition of the relation between image and history, contemporary efforts to narrate memory and history through images, etc.; all of this will be related to a reflection on contemporary art's recuperation of referents from advanced art and new cinema from the 60s and 70s. Some of the lecturers we are inviting are: Fredric Jameson, Kaja Silvermann, Jean-Louis Leutrat and the filmmakers Jean-Luc Godard, Alexander Kluge and Jean-Marie Straub, among others.

#### Program

For a "true" history of cinema

Santos Zunzunegui, writer, cinema critic and Profesor of Comunicación Audiovisual de la Universidad del País Vasco; Jenaro Talens, poet, writer and Profesor of the University of Valencia and Geneva

Screening of L'origine du siècle XXI (2000, 30'), Jean-Luc Godard

The Big Story

Kaja Silvermann, profesor of Retóric and Cinema, California University, Berkerley.

"Les cyprès et le vent. La comédie solaire". Jean-Daniel Pollet cinema  
Jean-Louis Leutrat, President of the University Paris 3, Sorbonne

Screening of Lothringen! (1994) of Jean-Marie Straub and Daniëlle Hüllet.

Channeling History and Media - the flash back as tale

Gertrud Koch is Professor of Media Studies at the Freie University of Berlin

Screening of Alexander Kluge's works for 10 vor11 TV

Spectralization of the history, spectralization of the Image, spectralization of Europe.  
Marina Grzinic. Art Critica and Medias theorist and Doctor in Philosophy

Screening of Kadosh (1999, 110') by Amos Gitai,  
Amos Gitai will speak about his work

#### Related exhibitions

**Plotless Stories. The Films of Pere Portabella**

#### Related publications