

Centre Culturel Suisse  
38, rue des Francs-Bourgeois  
75003 Paris France  
T +33 (0)1 42 71 44 50  
F +33 (0)1 42 71 51 24  
ccs@ccsparis.com  
www.ccsparis.com

10.11 – 30.12.07

## L'EUROPE EN DEVENIR (PARTIE 2)

**OPENING 10.11** / from 6:00 to 9:00 pm

### PRESS RELEASE

While the first part of *L'Europe en devenir* (Europe of the future) presented a great majority of artists connected to Switzerland, this second part gives carte blanche to the independent commissioner of the Neuer Berliner Kunstverein in Berlin, **MARIUS BABIAS**, to present the viewpoint of artists from "New Europe".

Part 2 of *L'Europe en devenir* (Europe of the future) puts the focus on some European structural components that are decisive for the politics and identity of the future Europe. After the confrontation between the old East and Western blocks, we have now reached an intermediary stage characterised by a series of asymmetries: the economic decline of entire regions, the unresolved problems of migration and the social militarisation that is oppressing new forms of cultural and artistic criticism. "New Europe" is not only building itself by economical and political integration, but also and primarily by culture.

This event begins where "New Europe" is being defined less and less as an economic community, but more and more as a community of value and culture. Art and culture are producers without borders of new policies of expression and image and models of reflection that exceed old thought patterns and accelerate the European acculturation process. Artists from Eastern Europe in particular are wondering what new cultures of hybridisation, free identities and operational models could be invoked to (self)-define the Europe of the future and through their work, artists chosen for this part of the exhibition from Rumania, Bulgaria, Spain, Moldavia, Czech Republic, Slovakia, Finland and France are showing the reorganisation of the European identity.

Marius Babias

### EXHIBITION

With : **RENAUD AUGUSTE-DORMEUIL** (Paris) / **ANETTA MONA CHISA** (Prague) et **LUCIA TKACOVA** / **NICOLETA ESINENCU** (Chisinau) / **MARCELO EXPÓSITO** (Barcelona) / **LAURA HORELLI** (Berlin) / **PRAVDOLIUB IVANOV** (Sofia) / **PAVEL BRAILA** (Chisinau) / The portfolio produced by **RENÉ BLOCK** for the **Cetinje Biennale**

### PROJECT ROOM

**SILKE WAGNER** / **DISPLAY-PROJECT**

### During the opening :

Performance : a blind person will read the text in Braille of the installation *Ecriture nocturne* by **RENAUD AUGUSTE-DORMEUIL**.

**PAVEL BRAILA** will set up a buffet of Moldavian specialities prepared by the women in his family, and the video *Eurolines Catering or Homesick Cuisine* retracing the preparation and journey of this buffet will be screened.

## GRAPHICS / Literature

LES PLUS BEAUX LIVRES SUISSES 2006/ untill 30.12 / library

## THEATRE / PERFORMANCE

MÈRES SANS CHATTE de **NICOLETA ESINENCU** (15 et 16.11)

## MUSIC

Opening evening of **JAZZYCOLORS festival**

**DANIEL HUMAIR & GUESTS** : **GABOR GABO** (guitar) and **SÉBASTIEN BOISSEAU** (bass) (19.11)

## CONFÉRENCES AND ROUND-TABLE DISCUSSIONS

These appointments are also made up of conferences and round-table discussions with philosophers and art theoreticians, political historians, essayists, lawyers, artists and citizens talking about key subjects in the building of Europe (Conférence room / 8 pm except 09.12)

*Art in post-communism* by **RALUCA VOINEA** (22.11)

*Balkans for beginners* by **BOJANA PEJIC** (29.11)

*RELATIONS* by **INES KAPPERT** ([www.projekt-relations.de](http://www.projekt-relations.de)) (09.12 / conférence at 6:00 pm)

*LE CHANTIER DE LA DIFFÉRENCE DES LANGUES*

Organised by **BARBARA CASSIN** (philologue, philosophe and Research Director at CNRS) and **GHISLAINE GLASSON-DESCHAUMES**.

With : **ETIENNE BALIBAR**, **ALI BEN MAKHLOUF**, **CONSTANTIN SIGOV...**

Venue : Maison de l'Europe de Paris, 35-37, rue des Francs Bourgeois

With the review *Transeuropéennes* (13.12 / 14H – 18H)

*QUAND L'EUROPE A MAL*

Proposed by **BARBARA CASSIN**

With **FERNANDO SANTORO** (Brésil), **ANCA VASILIOU** (Paris)

Readings by **CHRISTEL WILLEMEZ** (13.12 / 20H)

*L'EUROPE AVANT L'EUROPE*

*Mobilité intellectuelle et physique dans les Universités médiévales.*

Proposed by **RUEDI IMBACH** (Paris) with : **KURT FLASCH** (University of Bochum, Germany) and **JACQUES VERGER** (Sorbonne et E.N.S.) (20.12)

## CINEMA

The film programme is supporting the European issue through films, videos and documentaries.

*THE EMPTY CENTRE* (1998, 16mm, 62') by **HITO STEYERL** (18.11)

SÉLECTION of *VIDÉOS* (le 25.12) & *SARAJEVO, MON AMOUR* (Grbavica) (2006, 35 mm, 90') by **JASMILA ZBANIC** (02.12)

*UN TOUR D'EUROPE DU DOC*

festival organised by the **ADDOC** ([www.tourdeurope.net](http://www.tourdeurope.net)) (jeudi 06.12 / 03:00 – 00:00 pm)

*LOST AND FOUND* (6 short-films)

With *The Ritual* by **NADEJDA KOSEVA** (Bulgaria), *Turkey Girl* by **CRISTIAN MUNGIU** (Roumania), *Birthday* by **JASMILA ZBANIC** (Bosnia), *Shortlasting Silence* by **KORNEL MUNDRUZCO** (Hungary), *Fabulous Vera* by **STEFAN ARSENIJEVIC** (Serbia), *GENE+RATION* de **MAIT LAAS** (Estonia) (16.12)

*KENEDI SE VRACA KUCI* (Kenedi goes home) (2003, 74') by **ZELIMIR ZILNIK** (23.12)

*LES FAISEURS DE SUISSES* (Die Schweizermacher) (1978, 104') by **ROLF LYSSY** (30.12)

**L'EUROPE EN DEVENIR** has been created in collaboration with the **MAISON DE L'EUROPE DE PARIS** and in partnership with **LES INROCKUPTIBLES**. It has received support from the **FONDATION CHARLES VEILLON**.

**CCSP Web site:**

The new CCSP Web site is online from 10.11.

Full information on the round-tables from this event can be found and downloaded online.

**NEXT EVENT:**

**NOUS NE MARCHERONS PLUS JAMAIS SEULS**

27.01 – 06.04.2008 (opening/26.01)

**EXHIBITIONS**

ÂPRE MONT

**VALENTIN CARRON and DAVID HOMINAL / BALTHAZAR LOVAY / FABIAN MARTI**

**PROJECT ROOM**

"A CERTAIN" JE NE SAIS QUOI

**LUKAS WASSMANN** 27.01-17.02

**FLAG** 21.02-09.03

**GUILLAUME PILET** 13.03-06.04

**INFORMATION**

**OPEN FROM WENESDAY TO SUNDAY / 1 pm – 8 pm / late night Thursday till 10 pm**

(entrance by 38 rue des Francs-Bourgeois – at the end of the passage) / free entry

**RENDEZ-VOUS DU JEUDI SOIR**

**AVEZ-VOUS QUELQUE CHOSE À LIRE ?** / 6 pm / librairy / free entry

**SOIRÉES** / 8 pm / réservation recommended 01 42 71 38 38 / tickets 5 to 8 euros

**LA SÉANCE DU DIMANCHE SOIR** / 6 pm / 3 euros

**CONTACT PRESSE/ COMMUNICATION**

Elsa Guigo

eguigo@ccsparis.com / +33 (0)1 42 71 95 67

programme complet sur [www.ccsparis.com](http://www.ccsparis.com) : le 15.07

images available by email (jpg, 300 dpi)